

Samuel Gibbs

Composer & Producer

Email: hello@iamsamgibbs.com

Portfolio: www.iamsamgibbs.com

Twitter: twitter.com/iamsamgibbs

Bandcamp: samgibbs.bandcamp.com

Education

BSc Creative Music Technology

1st Class Undergraduate Degree

Staffordshire University

September 2010 - May 2013

Attained a 1st in a course offering a wide range of modules including studio recording, composition, film sound and foley, audiovisual composition and more. Received the award for Best Overall Student on an Institute of Engineering Accredited degree, and top prize at the University Student Showcase Exhibition.

Additional Information

I am a keen runner, I completed a marathon in 2019 and am currently training for the Bristol Half Marathon.

I play guitar in an [indie rock band](#), we have previously released two EPs and are currently recording our first album.

A self-taught web developer, I have built multiple tools to simplify broadcast workflows and built many websites.

In 2018, I self-released an album of acoustic guitar songs as part of a personal challenge to release a new song every day during the month of December.

A versatile composer and producer with over 10 years of experience, having composed and produced music for game soundtracks, YouTube channels, podcasts and more, in various styles. Keen to take on new challenges and develop as a composer.

Projects

PlateUp! Soundtrack

<https://store.steampowered.com/app/1599600/PlateUp/>

PlateUp! is a chaotic kitchen management game. The core soundtrack was composed and produced just a couple of weeks before the game's release. There was a lot of creative freedom to write a soundtrack to fit the atmosphere and feel of the game. Currently working on expanding the game's soundtrack.

Various Yogscast Songs

Dwarves vs Leprechauns: <https://youtu.be/Pf4U4UMGhLs>

The Best Christmas Song Ever: <https://youtu.be/Yg8QJuavoBo>

The Most Christmassy Christmas Ever: <https://youtu.be/xvoHc9L58-k>

Worked closely with one of the UK's largest YouTube channels, The Yogscast, to produce a number of songs in different styles. Heavily involved at every stage of the process, to develop the initial concept, write the lyrics, and compose and produce the music. Since their release, the songs have amassed well over two million views.

Various Podcast, YouTube & Twitch Intros

Worked with numerous different clients to produce intro music in a range of styles.

Samples can be found on my portfolio: <http://www.iamsamgibbs.com>

Employment History

The Yogscast | Head Broadcast Engineer

April 2013 - Present

Over my nine years at the company, I've been heavily involved in the shift from recorded content, to live broadcasting and events work. In 2018, I oversaw the technical aspects of the company's expansion into live events work, for which I designed and operated broadcast systems on-site to facilitate live broadcast productions from gaming conventions, conferences, promotional events and more.

Notable achievements include:

- Taking on the role of Technical Coordinator for YogCon 2019, The Yogscast's first convention, overseeing all technical aspects for the event, and working closely with external partners to facilitate the in-person event and online streams.
- Designing a new permanent studio space spanning multiple rooms across a large office space including audio and video routing, vision mixers, camera and lighting equipment, and more.
- Operating live broadcasts as part of the last nine Jingle Jam charity drives, during which we broadcast over 12 hours a day, every day in December, raising over \$24 million for multiple causes since 2013.